

SUZİNÂK ŞARKI

GEÇTİ ÂLÂMÎ FİRAKIN CÂNIMA

DÜYEK (♩=112)

KLARNET BİRANIN

The musical score is written on six staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The lyrics are written below the notes. The score includes various musical notations such as slurs, ties, and dynamic markings. The lyrics are in Turkish and are repeated across the staves.

GEÇ-Tİ A-LÂ MI Fİ RAKİŞ CA- CA- NI

MA (SAZ- GEL BE- NİMA- HU BA- KIŞ LIM YÂ YÂ

YÂ- NI- MA (SAZ- MA (SAZ-

BA İS OL MA NÂLE- VÜ EFG GA NI

MA (SAZ- MA KÖDAY

GEÇTİ ÂLÂMÎ FİRAKIN CÂNIM
GEL BENİM AHU BAKIŞLIM YÂNIMA
BAİS OLMA NÂLE-VÜ EFGANIMA
NAKARAT